

# PAT MARTINO - MULTIPLE SUBSTITUTIONS (AGAINST A+7)

THINKING E MINOR ...

5

11

THINKING B-FLAT MINOR ...

16

THINKING G MINOR ...

21

THINKING D-FLAT (C#) MINOR ...

(HITS OPEN G-STRING)

27

THINKING E MINOR INTO G MINOR ...

32

THINKING G MINOR INTO E MINOR ...

38

THINKING D-FLAT MINOR TO B-FLAT MINOR ...

42

AGAIN ...

47

52

THINKING B-FLAT MINOR TO G MINOR ...

58

AGAIN ...

(HITS OPEN D-STRING)

Detailed description: This musical score is for a guitar piece titled 'Multiple Substitutions' by Pat Martino. It is written in 4/4 time and features a series of melodic lines with various harmonic substitutions. The score is divided into measures, with measure numbers 5, 11, 16, 21, 27, 32, 38, 42, 47, 52, and 58 marked. Annotations include 'THINKING E MINOR ...', 'THINKING B-FLAT MINOR ...', 'THINKING G MINOR ...', 'THINKING D-FLAT (C#) MINOR ...', 'THINKING E MINOR INTO G MINOR ...', 'THINKING G MINOR INTO E MINOR ...', 'THINKING D-FLAT MINOR TO B-FLAT MINOR ...', and 'THINKING B-FLAT MINOR TO G MINOR ...'. Technical instructions include '(HITS OPEN G-STRING)' and '(HITS OPEN D-STRING)'. The score includes various musical notations such as triplets, slurs, and accidentals.